

## Regulations XXX Edition

Since 1959 every two years an International Piano Competition is held in Seregno (Province of Monza e Brianza), Italy, to commemorate the town's renowned composer and teacher Ettore Pozzoli.

### Admission

Is open to pianists of all nationalities born on or after the 1 January 1985.

Registration is done on [www.concorsopozzoli.it](http://www.concorsopozzoli.it) in two phases, by following the procedure indicated below.

The registration deadline is MONDAY 31<sup>st</sup> JULY 2017. The following documents must be submitted with the application form:

- identification document;
- two recent photographs suitable for publication;

The registration will be valid only after the payment of a € 90 (net of bank charges), that must be paid by:

- bank transfer to:

**Banca Popolare di Milano - Tesoreria Comunale - Concorso Pianistico Internazionale Ettore Pozzoli - bank account number 19900 - A.B.I. 05584 C.A.B. 33840 CIN V IBAN CODE = IT 70 V 05584 33840 000000019900 (Only for foreign candidates BPMI IT MM 141) specifying the name of the competitor.**

- pay-pal sul sito [www.concorsopozzoli.it](http://www.concorsopozzoli.it) (€ 93 charges included)

The entry fee is not refundable.

### Jury

The candidates admitted to the Competition will be examined by an international jury consisting of eminent musicians.

Only the mayor of Seregno may be present while the jury is in sitting.

The competition's secretary will always be present.

The decision of the jury will be final and beyond appeal.

A member of the jury is not allowed to present candidates with whom they have an ongoing teaching relationship or kinship.

Members of the jury may not vote for any student who might have attended their masterclasses.

Admission from one stage to another is decided by simple majority vote of the jury members. The admission to the final with orchestra voted by points.

Each member votes in secret.

The number of contestants admitted to the next round is established by the jury.

No more than eight competitors will be admitted to the 3rd round.

No more than three competitors will be admitted to the final with orchestra.

The Executive Committee reserves the right to use the live recordings of the third and fourth round for the production of a CD.

### Competition Stages

The order of appearance in the first stage will be drawn by lot prior to the opening of the competition.

The competition will follow this order except, at the discretion of the Chairman of the jury, in the case of accident, illness, or other unusual circumstances. For the last stage (final with orchestra) the order will be decided by the jury according to the planned program.

Competitors who are not available to perform when required may be disqualified.

All works performed must be played from memory. The order in which they are to be performed may be determined by the competitor with the exception of the Pozzoli's studies that must not be played at the end of the performance.

No works may be repeated in another stage.

Any changes to the repertoire must be submitted by 31<sup>st</sup> August 2017. After that date, the changes will still be accepted but will not be updated on the official program.

Repeats may be included or omitted at the applicant's discretion, bearing in mind the time limits specified. The jury reserves the right to select only part of a work to be performed or to stop competitors who exceed the time limit allocated.  
All stages of the competition will be open to the public and **web-streamed**.

## **Informations**

Applicants are requested to inform the Secretariat of the competition about the date and time of their arrival in Seregno, they are nevertheless required to appear, with a document of identification, for the rollcall Tuesday, 26th September 2017 at 5 p.m. at the Segreteria of Concorso Pozzoli.  
Late-comers will be excluded from the competition.

Relatives and other attendants must find their own accommodation at their own expense.

Daily practice facilities will be provided for competitors.

To all candidates admitted to the Second Phase will be given the opportunity of family hospitality or other facilities.

**Accommodation with families or other facilities will be provided by the organization one day before the competition for EU contestants and two days before the competition for non-EU contestants.**

Contestants admitted to the competition must abide by the competition rules. Should any dispute arise regarding the interpretation of the rules, the Italian version of the text only will be valid.

The Executive Committee of the International Piano Competition Ettore Pozzoli, reserves the right to make changes to the organization where necessary.

The Competition Organisers can accept no responsibility for accidents that candidates might suffer due to their participation in the competition.

## **Further information may be obtained from:**

**Segreteria del Concorso Pianistico Internazionale "Ettore Pozzoli"**

**Piazza Martiri della Libertà n. 2**

**20831 SEREGNO (MB) - Italy**

**Phone and fax: (+39) 0362 263541**

**e-mail: [info@concorsopozzoli.it](mailto:info@concorsopozzoli.it); [staff@concorsopozzoli.it](mailto:staff@concorsopozzoli.it)**

**site: [www.concorsopozzoli.it](http://www.concorsopozzoli.it)**

**Facebook: <https://www.facebook.com/ettore.pozzoli>**

## **Programme**

### **First round (elimination)**

A maximum of 15 minutes recital including:

1. One etude by Chopin;
2. One etude from Liszt to Ligeti;
3. A piece of own choice.

### **Second round (elimination)**

A maximum of 35 minutes recital including:

1. An important sonata by Haydn or Mozart or Clementi;
2. One or more compositions written in the romantic period;
3. Three etudes by Ettore Pozzoli chosen from:
  - Studi di media difficoltà n. 16 e n. 30
  - Studi a moto rapido n. 23 e n. 27
  - Studi sulle note ribattute n. 9

### **Third round (semifinal)**

A maximum of 60 minutes recital including:

- A sonata by Beethoven
- One or more compositions written in the romantic period
- One or more compositions written after 1900
- One piece of Ettore Pozzoli "Riflessi del Mare"

### **Fourth round (final)**

*Final with Orchestra*

Perform one of the following concertos:

#### **Mozart:**

E flat major K 271  
F major K 413  
A major K 414  
C major K 415  
G major K 453  
D minor K 466  
C major K 467  
E flat major K 482  
A major K 488  
C minor K 491  
C major K 503  
B flat major K 595

#### **Beethoven:**

n. 1 C major op. 15  
n. 2 B flat major op. 19  
n. 3 C minor op. 37  
n. 4 G major op. 58  
n. 5 E flat major op. 73

#### **Chopin**

E minor op. 11  
F minor op. 21

#### **Schumann**

A minor op. 54

#### **Liszt**

Mi bemolle maggiore  
La maggiore

#### **Brahms**

D minor op. 15

#### **Grieg**

A minor op. 16

## **Tchaikovsky**

D flat op.23

## **Rachmaninov**

C minor op. 18

D minor op. 30

## **Prizes**

### **First Prize**

- 15.000,00 euro offered by Municipal Administration of Seregno
- Recital offered by Fazioli Pianoforti at the Fazioli Cocert Hall Sacile – Pordenone
- Recital offered by Lecco Rotary Club
- Recital offered by Pianofriends of Milan
- Recital offered by Società dei Concerti of Milan
- Recital offered by Municipal Administration of Seregno at L'Auditorium
- Studio recording and distribution of a CD for Amadeus Magazine

CD's programm will be concerted between the jury, the composer and Amadeus artistic director.

### **Second Prize**

- 6.000,00 euro offered by Gelsia of Seregno

### **Third Prize**

- 3.000,00 euro offered by Banca Credito Cooperativo of Carate Brianza

### **Special Prize to the best performance of the Pozzoli studies**

Prize in memory of Biella's brothers (1906-1967), pupils and eminent collaborators of Ettore Pozzoli, scholar and researchers of ancient music, of which they were also accomplished performers

- 1.000,00 euro offered by Biella Family

### **Special Prize to the best Semi-Finalist**

Prize for professionalism offered by Rotary

- 2.500,00 euro

### **Special Prize to the youngest Italian semi-finalist**

Prize in memory of Luigi Pontiggia (1919-1987), renowned tenor from Seregno

- 1.000,00 euro offered by Municipal Administration of Seregno

### **Special Prize to the youngest foreign semi-finalist**

Prize in memory of Giulio Confalonieri (1896-1972), illustrious composer and active promoter of the Competition until 1972

- 1.000,00 euro offered by Municipal Administration of Seregno

### **Special Audience Prize to the finalist chosen by the public during the final**

- 500,00 euro voucher to purchase methods and music sheets offered by Casa Ricordi, to be spent online (dealers chosen by Casa Ricordi).

### **Special Online Audience Prize to the finalist**

- 500 euro voucher to purchase methods and music sheets offered by Casa Ricordi, to be spent online (dealers chosen by Casa Ricordi).

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## **Notes:**

An honorary diploma will be awarded to all contestants admitted to the semi-final.

Cash awards and special prizes may be subject to Italian income tax laws.

## **Calendar**

July 31st  
Applications deadline for Second Phase – Competition

August 31st  
Repertoire changes deadline.

September 26th  
Rollcall participants and drawn by lot for the order of presentation

September 27th/28th  
First round

September 29th/30th  
Second round

October 1st  
Third round (semifinal)

October 2nd  
The Finalists will perform tests with an Orchestra

October 3rd  
Forth round (final) with Orchestra and awards ceremony